



Partisans Press

'One of the most exciting all star experimental groups in Jazz today' **BBC Radio Jazz on 3**

"Partisans present some of the most refreshing music I've heard in a long while, uncompromising, very well written and very well played. It demands serious attention. I hear in these players a sense of common purpose and resolve, and a strong command of a dialect uniquely suited to this music. It's heartening to hear music that looks to find its own particular place." **Steve Swallow**

Partisans were the highlight of the festival, jazz that makes you blink in its glare'- **John Fordham, The Guardian, Cheltenham Jazz festival**

'Restless, almost reckless energy..delirious listening...consistently thrilling'
BBC Music magazine

"These Guys Are Super Badass!" **Ken Pickering, Vancouver International Jazz Festival – June 2014**

"Everything from African and Caribbean influences to modernistic expansions of the jazz tradition and, when the group rocks out, doing so with complete and utter authority and credibility...an inimitable style that seems to get better every time"
John Kelman allaboutjazz (Ottawa Jazz Festival 2014)

'This is a very exciting time for British jazz and Partisans are one of the prime reasons for this.' **Birmingham Post**

'Simply magnificent' **thejazzman.com**

"Tricky zigzagging heads are played with flawless attack, and the quartet's trademark of seamless idiom and time-shifting within each piece operates with a gleeful tautness." **The Guardian**

"Partisans are that very good thing, an unclassifiable band." **Jazzwise**

"Partisans are certainly challenging, but in the best possible way... an incredibly exciting band to hear live."
4 Stars, York Press

"Indie Jazz British super group"
Bebop Spoken Here

'This is music that is always headed somewhere worth going' **Metro**

"Punchy as hell...Thoroughly original, thoroughly of its time and ... with all the time changes and timbral excitement, it has some real beauty to it too." **The Jazz Breakfast**

'One of our greatest bands.' **Drummer magazine**

Anne Rigg – Right Tempo

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'Intelligent, varied and often dazzling.' **Evening Standard**

"This heavyweight jazz quartet continues to carve its own niche, with an eclectic jazz mix."

5 Stars, BBC Music Magazine

Reviews of 'SWAMP'

"An incredibly exciting and uplifting album."

iDrum Magazine

Mercury Prize Recommended new release

16-10-14

"An eclectic treat. This is an album to get swept up and along in—filmic, rhythmic and inventive throughout it rarely settles for the obvious, expected path and it repays concentrated listening with countless new discoveries."

4 Stars, All About Jazz

"Eighteen years on from their debut, this *mélange* of mischievous stylish mash-up and virtuosic energy doesn't get old. If anything Robson, Siegel, Kelly and Calderazzo are reaching new heights." **4 stars, MOJO Magazine, No#4 Jazz Albums of the Year**

Drummer Magazine Recommended New Release

September 2014

"Their sound artfully straddles the boundary between acoustic and electric music, equally capable of digging into a dirty funk groove or soaring to freer, post-bop altitudes."

4 Stars, Irish Times

"When it comes down to it, this is just a band that loves playing; and this is an album you'll love listening to." **4 Stars, Jazzwise Magazine, + Critics Choice Top Ten Albums 2014**

"Reaffirms their standing as one of the most rewarding bands anywhere."

London Jazz

"It's not always easy to find the words to describe just how good this group is, their music never fails to delight. Like its predecessors "Swamp" is instantly accessible but will doubtless continue reveal fresh insights with every subsequent listening. There's an indefinable "something" about Partisans, a group sound, identity and solidarity that you only get with a regular working band. That this supremely accomplished album was recorded over the course of just two days is testament to the depth of the group's rapport."

4.5 Stars, The Jazz Mann

"Partisans can rightfully be cited as the godfathers of the new wave of Brit jazz, who, since their formation in 1996 have always embraced Coltrane, electric Miles, and Hendrix in equal measure."

Jazzwise Magazine Feature

Anne Rigg – Right Tempo

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"Their edgy, energised sound and creative and imaginative improvisations have been a major influence on the UK's burgeoning "prog-jazz" scene, and their palpable sense of collective engagement in the music never wavers."

4 Stars, The Scotsman

"Still exploring the possibilities available to such open-minded and spirited musicians."

The Blue Moment

"Phil Robson's inventiveness on the guitar is unstoppable, and the band's melodies have a gripping shape and direction. Partisans have been together for nearly two decades, and on the evidence of this album could easily run for two more."

4 Stars, The Telegraph

"These pieces, closely focused and intricately woven, are masterpieces of detailed performance."

4 Stars, The Arts Desk

"A bold, renewed statement of intent."

AP Reviews

"A very accomplished album with some world class ensemble playing throughout."

4 Stars, Marlbank

"Swamp sees Robson, saxophonist, Julian Siegel, bassist Thaddeus Kelly and drummer Gene Calderazzo build on their 20-plus years as bandmates to produce a fantastically coherent and broad-ranging album. Swamp swings, grooves, rocks and broods... A standout album from a band who continue to make a huge impression on the jazz scene both at home and abroad."

Jazz UK

"Kelly is usually the sure centre around which the other three swirl, soar, dip and dive, but he too takes his chances, weaving warm and flowing lines like strings of honey through the guitar runs, the saxophone swells and the snare accents. Robson gets to tweak the energy levels more with Partisans, and the band segues easily from jazz cool to rock hot. Siegel plays a more solid Watson to Robson's sometimes wayward Holmesian indulgences. Between them they always get their man."

The Jazz Breakfast

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